



# Godemann Bauder Duo

[www.godemann-bauder.de](http://www.godemann-bauder.de)

# beautiful mind

## The Beautiful Mind.

Yes, beauty and thoughts..beauty in thoughts, in aesthetics and in people who can think (very) beautifully.

We need that. We need to apply it towards life, to want to approach the beautiful and the good, to embrace it hermeneutically and also allow the conflict of thoughts, the free ones, to approach each other through the means of music. Massoud Godemann (guitar) and Gerd Bauder (double bass) profess their idea of the beautiful mind. The album should also be understood as a cure for the battered spirit of the time. Beautiful Mind is now, and was created for today.

It is not an escape, but something completely different; a reminder of our ability to open up and to hear one another. On Beautiful Mind Godemann and Bauder continue their long-term dialogue and develop it further and further. Elegant, artful, playful, but also with a certain ruthlessness, the two exchange ideas, tell each other stories and secrets, look at the world, at their instruments, at themselves and make the togetherness shine. And because that's not a pose, but jazz, the whole thing lacks kitschiness; Beauty can and is allowed to develop and everyone is invited to take part.

On Beautiful Mind there are no claims, no screaming, no diffusion, but some clear thoughts that desire to display themselves. This music reminds us that it is nice to listen to each other, that it is nice to be curious, that it is nice to be together. After three albums with the Massoud Godemann Trio and a first duo album in 2014, Gerd Bauder and Massoud Godemann play and think deeper and deeper into the subject, into the material and their vision of jazz.

Committed to the pulse of jazz history, following the progress of any progressive music and reflecting their own experience of the present world, the jazz duo on Beautiful Mind presents seven original compositions and, seamlessly, a standard interpretation. Acoustic expanse, swinging straight ahead passages, dream-like moments and yes, entertaining feel-good sounds are presented - always framed and interlocked by the spontaneity and improvisational responsiveness inherent in jazz. Jazz in the here and now.

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Massoud Godemann and Gerd Bauder  
Beautiful Minds